



His abandonment in the 1950s of traditional art for modern and abstract forms thus played a pioneering role in the founding of contemporary Korean art. His subsequent integration into the Paris avant-garde alongside Hartung, Soulages and Zao Wou-ki was accompanied by a teaching of ink painting that inspired a whole generation of artists.

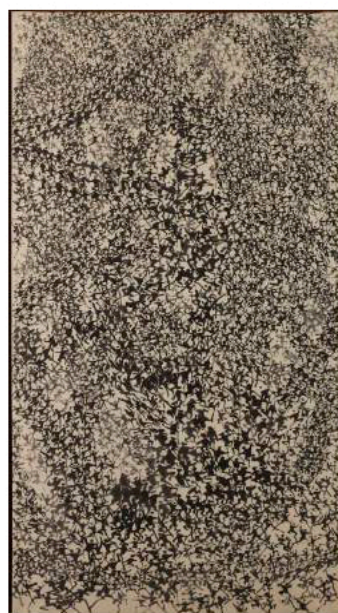
In France, where he settled in December 1959, he became one of the members of a school in Paris, his last fires, an acknowledged artist with multiple public commissions and a professor passing for one of the most unavoidable cultural exchanges between the West and the Far East in the 20th century.

His contribution to the renewal of ink painting, after the partition of the peninsula in 1953, and his work on the Foules, perceived as one of the symbols of the democratic transition, naturally associates it with two key moments of the recent past of his native country and now justifies his status as a major representative of the Korean artistic heritage

Lee Ungno, l'homme des foules
Musée Cernuschi
June 9 – November 19 2017
7, Avenue Vélasquez – 75008 Paris
Opening hours : from Tuesday to Sunday, 10am-6pm
Closed on Tuesdays and public holidays
www.cernuschi.paris.fr



Lee Ungno, *Monkeys*, 1977
Ink and colors on paper, 130 x 66,6 cm
© Musée Cernuschi /
Roger-Viollet - Adagp, Paris 2017



Lee Ungno, *Crowd*, 1985
Ink on paper, 150,5 x 82,5 cm
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Roger-Viollet - Adagp, Paris 2017

A2Z Art Gallery

HOM NGUYEN

From October 14 to November 25, 2017

In October, A2Z Art Gallery, located in the Saint-Germain-des-Près district in Paris, showcased a well-established artist in the art market in France in recent years: Hom Ngyuen, a French artist of Vietnamese origins. A feature of his art is his energetic pencil stroke, whereby he explores through his works the depths of human nature.

Following his introspective approach, Hom Nguyen progresses in his initiatory path and sets out to meet his origins, deeply rooted in his inner self. The exhibition "*Trajectoire*" embodies the moment of life that everyone has known, knows and still knows where the choices we are confronted disrupt, shake us up and push us to grow. Many scenes of life rise to the surface and reveal glances, cries, anxieties, smiles, joys and silences. Hom's memories intersect and collide like everyone else. The more mature look and the more assertive feeling gradually carry away the heavy emotions of the past.

The homogeneous gesture of Hom Nguyen, still more liberated and aerial in comparison with the previous series, continues to travel on the surface of the canvas in search of something: the origin of his being. The artist explains that today we are what we decided to be. But, at the source, we all have one thing in common: our referent. A hero for a little boy, a grandmother for a father. A mother for the artist.

"*Trajectoire*" then illustrates this universal transient psychological state in which our mind encounters physically or psychologically its referent. Everyone travels to his destiny and continues to create bonds with the other. In this release, Hom Ngyuen's regressive, emotional and more mature gaze identifies the child who grew up in him with his mother. She talks to her child and takes her hand.

Hom Nguyen, *Trajectoire*
October 14 - November 25, 2017
A2Z Art Gallery
24, rue de l'Échaudé – 75006 Paris
Opening hours :
From Tuesday to Saturday, 11am-7pm
www.a2z-art.com